

Mr. Sandman

Music by Pat Ballard

Standard tuning

♩ = 110

el. guit.

Amaj7
xx
4 3 2 1

F#m7
xx o
2 1 3

1 2 3

let ring let ring

T
A
B

4 5 6

let ring

1. 2.

T
A
B

Amaj7
xo
1 1 1 3

A6
xo xx
1 1

G#7
x
1 3 1 2 1

G#7
x
1 3 1 2 4

G#7
x
1 3 1 2 1

7 8

let ring

T
A
B

C#7(#5)
x x
1 1 2 3

C#7
x x
1 1 2 1

C#7(#5)
x x
1 2 3 4

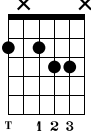
C#7
x x
1 2 4 3

10 11 12

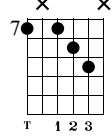
let ring

T
A
B

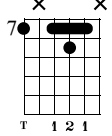
F#7(#5)



B13



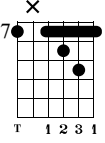
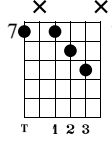
B7



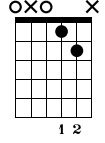
Musical notation for measures 13-15. Treble clef, key signature of two sharps (F# and C#). Measure 13 starts with a treble clef and a sharp sign. Measure 14 has a 14 above the staff. Measure 15 has a 15 above the staff. Bass clef lines show fret numbers for strings T, A, B.

B13

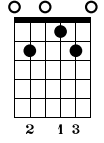
B13



E713

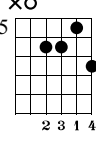


E13

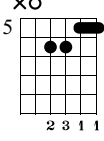


Musical notation for measures 16-18. Treble clef, key signature of two sharps. Measure 16 has a 16 above the staff. Measure 17 has a 17 above the staff. Measure 18 has an 18 above the staff. Bass clef lines show fret numbers for strings T, A, B.

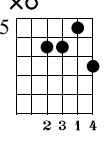
Amaj9



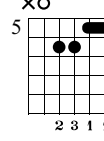
Amaj7



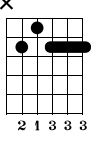
Amaj9



Amaj7

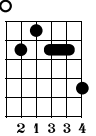


F9

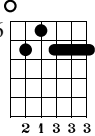


Musical notation for measures 19-21. Treble clef, key signature of two sharps. Measure 19 has a 19 above the staff. Measure 20 has a 20 above the staff. Measure 21 has a 21 above the staff. Bass clef lines show fret numbers for strings T, A, B.

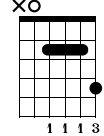
E9/13



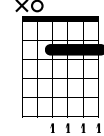
E9



Amaj7



A6



Musical notation for measures 22-24. Treble clef, key signature of two sharps. Measure 22 has a 22 above the staff. Measure 23 has a 23 above the staff. Measure 24 has a 24 above the staff. Bass clef lines show fret numbers for strings T, A, B.

G#7 **G#7** **G#7** **C#7(#5)** **C#7**

25 26 27

T 4 4 7 4 (4) 10 10 9
 A 4 4 6 4 4 10 10 10
 B 4 6 4 4 6 4 9 9 9

C#7(#5) **F#7(#5)** **F#7**

28 29 30

T 10 9 3 3 3 3 (3) 3 2 3
 A 10 9 3 3 3 3 (3) 3 2 3
 B 9 9 2 2 2 2 2 2 2 3

Bm **Bm7** **Dm13**

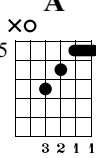
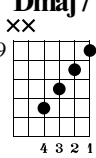
31 32 33

T X 3 2 5 5 7
 A X 4 3 (3) 3 3 6
 B X 4 2 2 2 2 5 7 5 7

Dm7 **Dm13** **B9** **Esus13** **E7sus4** **E11**

34 35 36

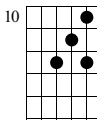
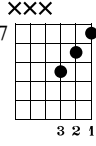
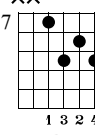
T 7 7 9 9 9 7
 A 6 7 7 7 7 10 7
 B 5 7 5 5 8 7 7 7 7 7

A

Dmaj7


37 38 39

let ring


T 5 5 6 7 5 6 7 9 11 12 11 10 9
 A
 B 0

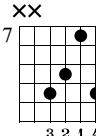
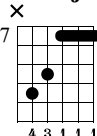
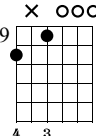
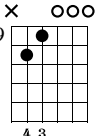
Bm7

Em

A7


40 41 42

let ring *let ring*

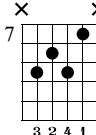
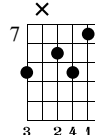
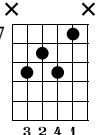
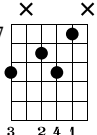
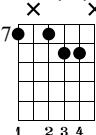
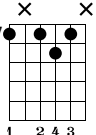
T 12 10 11 12 9 8 7 10 9 8 7
 A
 B 7

1. 

D9

Gmaj7

G6/D

G6


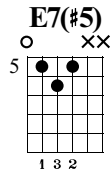
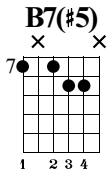
43 44 45

T 10 7 9 11 7 7 0 0 0 0 0 0 9 9 10 9
 A
 B 10 10 9 9 10 9 10 9 10 9

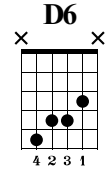
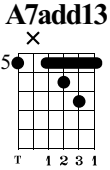
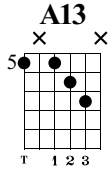
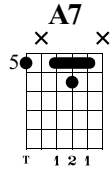
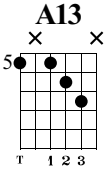
F#7

F#7/C#

F#7

F#7/C#

B7(#5)

B7


46 47 48

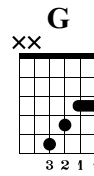
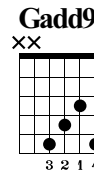
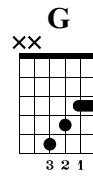
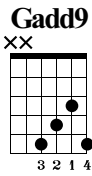
T 7 7 7 7 (7) 8 8 8 8 7
 A
 B 9 8 9 8 9 8 7 7 7 7



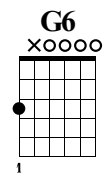
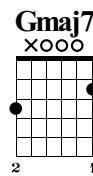
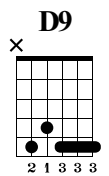
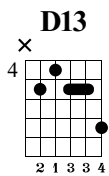
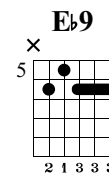
Musical notation for measures 49-51. Measure 49: B7(#5) chord. Measure 50: E7(#5) chord. Measure 51: B7(#5) chord. The bass line shows fret numbers for strings T, A, and B.



Musical notation for measures 52-54. Measure 52: A13 chord. Measure 53: A7 chord. Measure 54: D6 chord. The bass line shows fret numbers for strings T, A, and B.

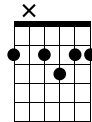


Musical notation for measures 55-57. Measure 55: G chord. Measure 56: Gadd9 chord. Measure 57: G chord. The bass line shows fret numbers for strings T, A, and B.



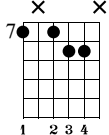
Musical notation for measures 58-60. Measure 58: Eb9 chord. Measure 59: D13 chord. Measure 60: Gmaj7 chord. The bass line shows fret numbers for strings T, A, and B.

F#7

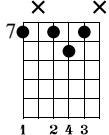


Musical notation for measures 61-63. Measure 61 has a treble clef with a key signature of one sharp (F#) and a common time signature. The bass line shows a triplet of open strings (0) and a single 0. Measure 62 has a treble clef with a key signature of two sharps (F#, C#) and a common time signature. The bass line shows a triplet of 2 3 2 and a single 2. Measure 63 has a treble clef with a key signature of two sharps (F#, C#) and a common time signature. The bass line shows a triplet of 2 2 2 and a single 2.

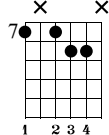
B7(#5)



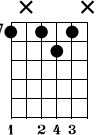
B7



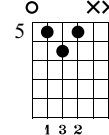
B7(#5)



B7

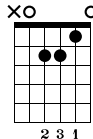


E7(#5)

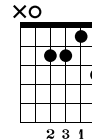


Musical notation for measures 64-66. Measure 64 has a treble clef with a key signature of two sharps (F#, C#) and a common time signature. The bass line shows a triplet of 8 8 7 and a single 7. Measure 65 has a treble clef with a key signature of two sharps (F#, C#) and a common time signature. The bass line shows a triplet of 8 8 7 and a single 7. Measure 66 has a treble clef with a key signature of two sharps (F#, C#) and a common time signature. The bass line shows a triplet of 5 5 5 and a single 5.

Am

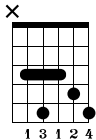


Am7

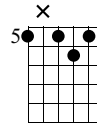


Musical notation for measures 67-69. Measure 67 has a treble clef with a key signature of two sharps (F#, C#) and a common time signature. The bass line shows a triplet of (5) 6 5 and a single 6. Measure 68 has a treble clef with a key signature of two sharps (F#, C#) and a common time signature. The bass line shows a triplet of 2 2 1 and a single 2. Measure 69 has a treble clef with a key signature of two sharps (F#, C#) and a common time signature. The bass line shows a triplet of (0) 1 0 and a single 3.

Cm13



A9



Musical notation for measures 70-72. Measure 70 has a treble clef with a key signature of two flats (Bb, Eb) and a common time signature. The bass line shows a triplet of 5 4 3 and a single 5. Measure 71 has a treble clef with a key signature of two flats (Bb, Eb) and a common time signature. The bass line shows a triplet of (5) 4 3 and a single 5. Measure 72 has a treble clef with a key signature of two sharps (F#, C#) and a common time signature. The bass line shows a triplet of 7 5 6 and a single 5.

Dsus13 **D7sus4** **D11** **G**

5 1 1 1 1 3 5 1 1 1 4 1 1 1 1 1 3 2 1 1

73 74 75

7 8 5 3 3 4 3 5 5 7 9

Cmaj7 **Am7** **Dm7**

7 4 3 2 1 8 5

76 77 78

let ring let ring let ring

10 9 8 7 10 8 9 10 7 6 5 8

1. **G7** 2. **G7** **Cmaj7** **C6**

5 1 3 2 4 5 1 3 2 4 5 3 1 1 1 2 5 3 1 1 1 1

79 80 81

7 6 5 7 6 5 8 5 7 5 5 5 8 5 8

B7

7 1 3 1 2 1 1

82 83 84

(5) (5) 7 7 7 7 (7) (7) (8) 9 8 7 8 7 7 7

E7(#5)

 6 2 1 3 4

E7(#5)/B

 6 2 1 3 4

E7(#5)

 6 2 1 3 4

A7(#5)

 5 7 1 2 3

Musical notation for measures 85-87. Treble clef, key signature of one sharp (F#).
 TAB: 8 8 7 | 8 7 | 6 6 6 6 6 6

D13

 4 2 1 3 3 4

D9/A

 4 2 1 3 3 3

D9

 4 2 1 3 3 3

D13

 4 2 1 3 3 4

D9

 4 2 1 3 3 3

Musical notation for measures 88-90. Treble clef, key signature of one sharp (F#).
 TAB: (6) (6) 7 6 5 | 4 5 7 5 7 5 | 7 5 7 5 4 5

G13

 7 1 2 3 1

Cadd9

 8 7 1 2 1 4

C

 8 7 1 2 1 1

Musical notation for measures 91-93. Treble clef, key signature of one sharp (F#).
 TAB: 5 5 3 5 5 4 3 | (5) 4 3 | sl. 10 10 10 8 8 8 8 9 9 9 9

Cadd9

 8 7 1 2 1 4

C

 8 7 1 2 1 1

A \flat 9

 10 2 1 3 3 3

G13

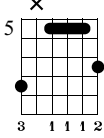
 9 2 1 3 3 4

G9

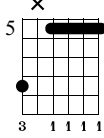
 9 2 1 3 3 3

Musical notation for measures 94-96. Treble clef, key signature of one sharp (F#).
 TAB: 10 8 11 11 12 10 9 10 10 11 11 10 10 10 10

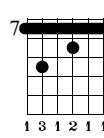
Cmaj7



C6

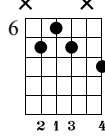


B7

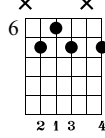


Musical notation for measures 97-100. Measure 97 starts with a Cmaj7 chord. Measure 98 features a C6 chord with a long note. Measure 99 begins with a B7 chord. Measure 100 continues the B7 chord. The bass line consists of eighth notes: 8, 5, 5, 5, 5, 5, 8, 8, 7, 7, 8, 7, 8, 7.

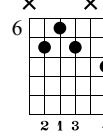
E7(#5)



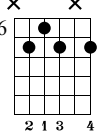
E7



E7(#5)

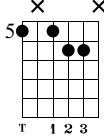


E7

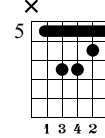


Musical notation for measures 100-102. Measure 100 starts with an E7(#5) chord. Measure 101 continues with E7(#5) and E7. Measure 102 continues with E7. The bass line consists of eighth notes: 7, 9, 8, 7, 6, 7, 8, 8, 7, 8, 7, 6, 7, 6, 7.

A7(#5)

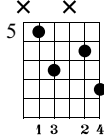


Dm

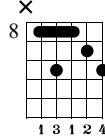


Musical notation for measures 103-105. Measure 103 starts with an A7(#5) chord. Measure 104 continues with A7(#5) and Dm. Measure 105 continues with Dm. The bass line consists of eighth notes: 5, 6, 6, 6, 6, 6, 5, 5, 5, 5, 5, 5, 7, 6, 7, 5.

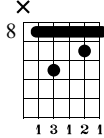
Dm7



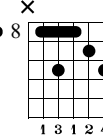
Fm13



Fm7



Fm13



Musical notation for measures 106-108. Measure 106 starts with a Dm7 chord. Measure 107 continues with Dm7 and Fm13. Measure 108 continues with Fm7 and Fm13. The bass line consists of eighth notes: 5, 6, 7, 8, 6, 7, 10, 8, 10, 8, 10, 8, 10, 8, 10, 8.

