

New York State of Mind

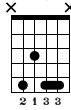
Intro Arranged for Guitar

Standard tuning

♩ = 142

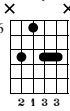
e.guit.

Dm9(no5)

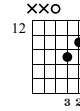


Musical notation for the first system, measures 1-3. Includes treble clef, 4/4 time signature, and guitar tablature. Measure 1 starts with a quarter note G4, followed by a triplet of eighth notes (A4, B4, C5) in measure 2, and another triplet of eighth notes (D5, E5, F5) in measure 3. The tablature shows the fretting for each note.

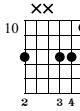
Fm9(no5)



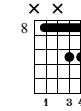
Am/D



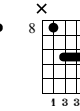
Em7



F

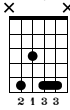


F

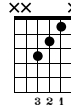


Musical notation for the second system, measures 4-6. Measure 4 contains a whole note chord Fm9(no5). Measure 5 features a melodic line with a triplet of eighth notes (G4, A4, B4) and a 'let ring' instruction. Measure 6 contains a triplet of eighth notes (C5, D5, E5). The tablature includes fret numbers and a 'let ring' instruction.

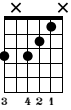
Dm9(no5)



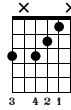
F



F/G

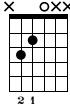


F/G

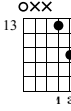


Musical notation for the third system, measures 7-9. Measure 7 has a triplet of eighth notes (G4, A4, B4). Measure 8 has a whole note chord F/G. Measure 9 has a whole note chord F/G. The tablature shows the fretting for each note.

C



E7



Musical notation for the fourth system, measures 10-13. Measure 10 has a triplet of eighth notes (G4, A4, B4). Measure 11 has a whole note chord C. Measure 12 has a whole note chord E7. Measure 13 has a whole note chord C. The tablature shows the fretting for each note.

Gm7 **C7** **F** **A7**

10 11 13 8 11 13 14 15 12 14 15 12

1 1 2 1 1 3 2 4 1 1 3 4 2 1 2

10 11 13 8 11 13 14 15 12 14 15 12

T 10 11 13 8 11 13 14 15 12 14 15 12

A 10 11 13 8 11 13 14 15 12 14 15 12

B 10 11 13 8 11 13 14 15 12 14 15 12

Dm11 **Fm/Bb** **C** **E7#9/B**

13 13 13 2 1 3 8 1 3 2 1 3 2 1 3 2 1

15 13 13 13 8 8 9 10 0 3 3 0 0

T 15 13 13 13 8 8 9 10 0 3 3 0 0

A 14 13 13 13 10 9 10 11 1 3 3 0 0

B 0 0 0 0 8 8 9 10 2 1 1 3 4

let ring

Am **Cmaj7/G** **F** **C(#9)/E** **D9/A**

2 1 2 1 1 3 4 1 3 2 1 3 1 3 3 1 1 3 1 1

0 0 0 0 1 2 1 2 4 3 4 3 1 0 0 0 12 12 0

T 0 0 0 0 1 2 1 2 4 3 4 3 1 0 0 0 12 12 0

A 3 1 0 0 1 2 1 2 4 3 4 3 1 0 7 7 14

B 0 0 0 0 5 5 5 5 0 0 0 0 0 0 0 0 0

let ring

Fadd9 **Gsus2** **F/G** **Asus2** **Am/E** **Am7** **D9/A**

1 3 2 4 2 1 3 3 4 2 1 1 2 2 3 1 1 3 5 1 3

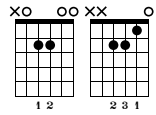
3 0 1 0 1 2 2 3 1 1 1 0 0 0 0 0 0

T 3 0 1 0 1 2 2 3 1 1 1 0 0 0 0 0 0

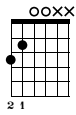
A 1 1 0 0 1 2 2 3 2 2 3 0 1 1 7 5 5

B 1 1 0 0 3 3 3 3 0 0 0 0 0 0 0 0 0

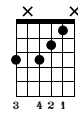
Asus2 Am/E



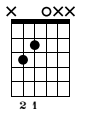
G



F/G



C



T (0) 0-12 H

A (7) 12-13

B (5) 14

(0) 2 2 2 0 1-1-1

(0) 2 2 2 0 2 2 2

(2) 0 0 2 1-1-1

(3) 3 3 3 5-4-3 0

(3) 3 3 3