

Layla Piano Outro

Arr. for Guitar

3:10 **A**

Chord diagrams: C, C/E, Fadd9, F, Fmaj7, F6, F.

Musical notation for the first system, featuring a treble clef, 4/4 time signature, and a key signature of one flat. The melody is written in the treble clef, and the bass line is written in the bass clef. The system includes a treble staff, a bass staff, and a tablature staff.

Tablature: T, A, B.

5

Chord diagrams: B $\flat$ 7, B $\flat$ 7 $\flat$ 5, C, Cadd9, C.

Musical notation for the second system, continuing the melody and bass line from the first system. The system includes a treble staff, a bass staff, and a tablature staff.

Tablature: T, A, B.

9 3:36

Chord diagrams: C, C/E, Fadd9, F, Fmaj7, F6, F.

Musical notation for the third system, continuing the melody and bass line from the second system. The system includes a treble staff, a bass staff, and a tablature staff.

Tablature: T, A, B.

2



13

First system of music (measures 13-16). Treble clef, key signature of one flat. Tablature below shows fret numbers for strings 1-6.

Chord diagrams above the staff: Bb7, Bb7b5, C.

First ending bracket (measures 15-16) labeled "1.".



17

Second system of music (measures 17-20). Treble clef, key signature of one flat. Tablature below shows fret numbers for strings 1-6.

Chord diagrams above the staff: C, C, C/B, Am, Dsus, Dm.

Second ending bracket (measures 19-20) labeled "2.".

Bridge section (measures 21-24) labeled "4:10 Bridge".



21

Third system of music (measures 21-24). Treble clef, key signature of one flat. Tablature below shows fret numbers for strings 1-6.

Chord diagrams above the staff: G5, G7, Csus, C, C/B, Am, D5, Dm7.



25

Fourth system of music (measures 25-28). Treble clef, key signature of one flat. Tablature below shows fret numbers for strings 1-6.

Chord diagrams above the staff: Gsus, G, G9, G7, B, C, C/E, Cadd4/E, C/E.

Section labeled "4:26" (measures 27-28).

29

Fadd9 F Fmaj7 F6 F Bb7 Bb7b5

8

TAB

3 1 1 1 0 0 3 3 3 1 7 7 7 5 7 5 6 6 6 6 6 6

1 1 1 1 1 1 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

2 2 2 2 2 2 3 3 3 2 6 6 6 5 7 6 6 6 6 6 6 6

(3) (3)

1 1

[illegible]

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a guitar part (top staff) and a bass part (bottom staff). The guitar part features chord diagrams for F, F6, F, Bb7, and Bb7b5. The bass part includes a tablature (TAB) section with fret numbers and a treble clef section with a key signature of one flat (Bb) and a time signature of 4/4. The score is marked with a rehearsal point 37 and a measure rest 8.

1.

2.

TAB

1.

2.

4 5:24

Am Dsus Dm G5 G7 Csus C C/B

45 Bridge

TAB

49

Am D5 Dm7 G7 G G9 G7

8

T

A

B

53

5:40

D **C** **C/E** **Csus/E** **C/E** **Fadd9** **F** **Fmaj7** **F6** **F**

T **A** **B**

[illegible]

61 6:05

C C/E Csus/E C/E Fadd9 F Fmaj7 F6 F 5

TAB

65

Bb7 Bb7b5 C

TAB