

Right Hand Fingering

Triads & Hybrid picking

Key of F

p = pick
m = middle
a = ring

This is a hybrid picking (pick and fingers) exercise using the basic triads in a major scale.

Use these shapes throughout

Fingerboard diagrams for the following triads: F, Gm, Am, Bb, C, Dm, Edim, and F. Each diagram shows the fretboard with fingerings (a, m, p) and pick (p) markings.

Musical notation for the first system, including a treble clef, 4/4 time signature, and a TAB line with fret numbers.

5

5

F Gm Am Bb C Dm Edim F

maintain R.H. fingering.....

Musical notation for the second system, including a treble clef, 4/4 time signature, and a TAB line. Chords: F, Gm, Am, Bb, C, Dm, Edim, F. Includes the instruction "maintain R.H. fingering..."

9

9

F Gm Am Bb C Dm Edim F

maintain R.H. fingering.....

Musical notation for the third system, including a treble clef, 4/4 time signature, and a TAB line. Chords: F, Gm, Am, Bb, C, Dm, Edim, F. Includes the instruction "maintain R.H. fingering..."

13

13

F Gm Am Bb C Dm Edim F

maintain R.H. fingering.....

Musical notation for the fourth system, including a treble clef, 4/4 time signature, and a TAB line. Chords: F, Gm, Am, Bb, C, Dm, Edim, F. Includes the instruction "maintain R.H. fingering..."

17

17

F Gm Am Bb C Dm Edim F

maintain R.H. fingering.....

Musical notation for the fifth system, including a treble clef, 4/4 time signature, and a TAB line. Chords: F, Gm, Am, Bb, C, Dm, Edim, F. Includes the instruction "maintain R.H. fingering..."