

Triads & hybrid picking

(pick and fingers)

Right hand

p = pick

m = middle

a = ring

This is a hybrid picking (pick and fingers) exercise using basic triads.

Use these shapes throughout



Handwritten notation for measures 1-4. Above the staff are the chord diagrams for F, Gm, Am, Bb, C, Dm, Edim, and F. Below the staff are the right-hand fingering patterns: a m p, a m p.

TAB notation for measures 1-4. Measure 1: T1, A2, B3. Measure 2: T3, A3, B5. Measure 3: T5, A5, B7. Measure 4: T6, A7, B8.

Handwritten notation for measures 5-8. Above the staff are the chord diagrams for F, Gm, Am, Bb, C, Dm, Edim, and F. Below the staff are the right-hand fingering patterns: p, a m, p, a m, and then a sequence of chords with the instruction "continue p m a pattern".

Handwritten notation for measures 5-8. Above the staff are the chord diagrams for F, Gm, Am, Bb, C, Dm, Edim, and F. Below the staff are the right-hand fingering patterns: p, a m, p, a m, and then a sequence of chords with the instruction "continue p m a pattern".

TAB notation for measures 5-8. Measure 5: T1, A2, B3. Measure 6: T3, A3, B5. Measure 7: T5, A5, B7. Measure 8: T6, A7, B8.

Handwritten notation for measures 9-12. Above the staff are the chord diagrams for F, Gm, Am, and Bb. Below the staff are the right-hand fingering patterns: p, m, a, m, and then a sequence of chords with the instruction "etc".

Handwritten notation for measures 9-12. Above the staff are the chord diagrams for F, Gm, Am, and Bb. Below the staff are the right-hand fingering patterns: p, m, a, m, and then a sequence of chords with the instruction "etc".

TAB notation for measures 9-12. Measure 9: T1, A2, B3. Measure 10: T3, A3, B5. Measure 11: T5, A5, B7. Measure 12: T6, A7, B8.

Handwritten notation for measures 13-16. Above the staff are the chord diagrams for C, Dm, Edim, and F. Below the staff are the right-hand fingering patterns: p, m, a, m, and then a sequence of chords with the instruction "etc".

Handwritten notation for measures 13-16. Above the staff are the chord diagrams for C, Dm, Edim, and F. Below the staff are the right-hand fingering patterns: p, m, a, m, and then a sequence of chords with the instruction "etc".

TAB notation for measures 13-16. Measure 13: T8, A9, B10. Measure 14: T9, A10, B11. Measure 15: T10, A11, B12. Measure 16: T11, A12, B13.